Temple - monument – lieu de mémoire. The Iseum Campense from the Roman Empire to the Modern Age: historical, archaeoological, and historiographical perspectives.

An international conference held in Rome at the Royal Netherlands Institute in Rome (KNIR), the Accademia di Danimarca, and the Accademia d’Egitto, May 25-27 2016.

Organised by: Miguel John Versluys, Kristine Bülow Clausen and Giuseppina Capriott Vittozzi.

Wednesday May 25 * Temple * Venue: Accademia d’Egitto

09.00–09.15 Welcome (Gihane Zaki & Giuseppina Capriott Vittozzi)
09.15-09.30 Welcome and introduction (Miguel John Versluys)
09.30-10.15 Key-note 1 by Professor Katja Lembke: 25 years after: The Iseum Campense and its religious, social and political impact
10.15-10.45 Coffee/Tea
10.45-11.30 La topografia dell’Iseo Campense: nuovi dati per un tentativo di ricostruzione (Alessandra Ten)
11.30-12.15 Euripus, Nilus, Canopus. Elements for a religious and conceptual geography of the Campus Martius (Valentino Gasparini & Paraskevi Martzavou)
12.15-13.00 Topography and urban planning: the "Egyptian" sanctuaries ‘Iseum Campense’ and ‘Isis et Serapis in Regio III’ in Rome throughout their lifetimes in Antiquity (Chrystina Häuber)
13.00-14.00 Lunch
14.00-14.45 Filtering Egypt? Imported Aegyptiaca in the Iseum Campense (Sander Müskens)
14.15-15.30 The Isaeum Campense and animal worship: Becoming Egyptian to be Roman (Frederick E. Brenk)
15.30-16.15 Isis as the embodiment of nature in ancient Rome (Martin Bommas)
16.15-16.45 Coffee/Tea
16.45-17.30 Les autels égyptisants du Museum Odescalchum : essai de biographie culturelle (Laurent Bricault & Richard Veymiers)
17.30-18.15 Limits to the “Augustan epoch”: Urban complexity and religion in Rome and the realm of Herod the Great (Rubina Raja & Jörg Rüpke)
18.15-19.30 Reception offered by the Accademia d’Egitto
19.30 – Speaker’s dinner at the Istituto Olandese
Thursday May 26 * Monument * Venue: Accademia di Danimarca

09.00–09.45 Key-note 2 by Professor Filippo Coarelli: *The foundation of the temple of ISIS ET SERAPIS in the Campus Martius*
09.45-10.30 *Domitian as a builder in Rome* (Eric M. Moormann)

10.30-11.00 Coffee/Tea

11.00-11.45 *Domitian’s Iseum Campense in context* (Stefan Pfeiffer)
11.45-12.30 *A tale of two rivers: The statue groups of the Nile and the Tiber from the Iseum Campense* (Alexander Heinemann)
12.30-13.15 *The projects in the Campus Martius and the cult of the Alexandrine deities at Rome* (Serena Ensoli)

13.15-14.15 Lunch

15.00-15.45 *Isis is Martial’s epigrams and Statius’ Silvae* (Eleni H. Manolaraki)

15.45-16.15: Coffee/Tea

16.15-17.00 *Domitian as pharao in Beneventum* (Irene Bragantini)
17.00-17.45 *Egypt in Pompeii: The Flavian era* (Lauren Hackworth Petersen)
17.45-18.30 *Temple B at the Antinoeion at Hadrian’s Villa: An allusion to the Iseum Campense at Rome?* (Bernard Frischer, Georg Zotti, Giuseppina Capriotti Vittozzi & Zaccaria Mari)

18.30-19.30 Reception offered by the Accademia di Danimarca

19.30 – Speaker’s dinner at the Istituto Olandese
Friday May 27 * lieu de mémoire * Venue: Istituto Olandese

09.00–09.45 “It’s a poor sort of memory that only works backwards”. What do we actually mean when we call the Iseum Campense a lieu de mémoire? (Frederick G. Naerebout)
09.45-10.30 Why going Egyptian? The Iseum Campense, the Villa Hadriana and Roman imperial identity (Jacqueline Splinter)

10.30-11.00 Coffee/Tea

11.00-11.45 The Egyptian Renaissance (Marieke van den Doel)
11.45-12.30 Pietro Bembo, Pierio Valeriano, and Egypt in 16th-century Rome (Ingrid Rowland)
12.30-13.15 More hieroglyphicorum interpretation. Reading Roman Antiquity as an Egyptian Oedipus (Martje de Vries)

13.15-14.15 Lunch

14.15-15.00 The afterlife of Hieroglyphics: Rome to Beijing (Thijs Weststeijn)
15.00-15.45 18th century freemasonry and the Iseum Campense as a lieu de mémoire (Florian Ebeling)
15.45-16.30 Memory and self-presentation: Egyptian antiquities between antiquarians and aristocrats in 18th century Rome (Lucia Faedo)

16.30-17.00 Coffee/Tea

17.00-17.45 Reconstructing the Iseum Campense: the visual representation of Egypt in Rome in the first decades of the 20th century (Eva M. Mol)
17.45-18.30 Egyptian memories in modern Rome: the Dogali obelisk (Arthur Weststeijn)

18.30-19.30 Closing remarks by the organizers & reception offered by the Istituto Olandese

19.30 – Speaker's dinner at the Istituto Olandese

Saterday May 28 * 10.00 – 18.00 * OPTIONAL * excursion to Palestrina, with a lecture by Paul G.P. Meyboom on the Nile Mosaic of Palestrina, and Tivoli, with a lecture by Zaccaria Mari on the Aegyptiaca of the Villa Hadriana and the recent discoveries at the so-called Antinoeion.