

## Preliminary Programme Text – Memory – Monument The use of the past in Italian Renaissance culture

Summer school Rome, 10-22 July 2017

<b>Mon July 10</b>	Arrival
19.00	Welcome reception at the terrace of the Danish Academy (wine and snacks) and tour of The Danish Academy
<b>Tue July 11</b>	<b>Welcome, Introductory lectures and Methodology</b> Place: Danish Academy at Rome
10.00-11.30	Marianne Pade, <i>Studia humanitatis</i>
11.30-11.45	Break
11.45-12.45	<b>Methodology I</b> Leonardo Cecchini, <i>Memory and Cultural Memory</i>
12.45-13.45	Lunch break
13.45-15.15.	<b>Methodology II: Palaeography and epigraphy</b> Outi Merisalo and Marianne Pade  During the Renaissance graphic culture underwent two major transformations. The first had to do with the visual representation of words, the second with the way texts were multiplied. From the end of the fourteenth century humanist copyists consciously strove, on the basis of Carolingian models, to develop the kind of script which established and consolidated itself as the standard for Classical and Humanist texts, as opposed to the traditional Gothic script still in use for liturgical and scholastic texts. During the fifteenth century we then see the gradual reappearance of a classicizing style in Latin epigraphy, mirrored also in display script in books. After the inventing of the printing press in the middle of the century Humanist script gained new domains. The module will give the basics of palaeographical methodology necessary for interpreting manuscript and epigraphical sources as well as early prints. There will be visits to libraries and epigraphical monuments.
15.15.-15.30	Break

15.30-17.00	<b>Methodology III:</b> <i>Leonardo Cecchini, Memory; Intertextuality, Imitation</i>
17.30-	Entering Rome: Villa Giulia and Piazza del Popolo Marianne Pade and Outi Merisalo
<b>Wed July 12</b> 9.00-12.00	<b>Methodology II: Palaeography and epigraphy (ctd.) Visit to the Biblioteca Nazionale</b>
9.00	Departure from Via Omero (Bus 490, 491 or 495 from Del Fiocco in Villa Borghese, direction Tiburtina, to Croce rossa; 7 stops)
10.00-12.00	Outi Merisalo, Manuscripts in the Biblioteca Nazionale
12.00-14.00	Lunch break
14.00-14.45	Sine Saxkjær, <i>Classical archaeological models. Some examples</i> Place: Danish Academy at Rome
14.45-15.00	Break
	<b>Places of Power I: the Capitol and the heritage of republican Rome</b> Place: Danish Academy at Rome The Capitoline Hill, overlooking the Forum Romanum, was the political and religious centre of ancient Rome from times immemorial. In later periods, from the eleventh century and onwards, it once more became the centre of civic Rome, and the overwhelming symbolic value of this <i>lieu de mémoire</i> was exploited by politicians, writers and artists alike. The module will examine the complex interaction between the Capitoline Hill as geographical place, the practical and symbolic role attributed to it in Roman times, and the way Renaissance humanists, beginning with Petrarch, thinkers, artists, and architects used it to fashion themselves and contemporary Rome.
15.00-16.30	Outi Merisalo, <i>Ruins, inscriptions, pigs and cows: Poggio's description of the ruins of Rome</i> Text: Poggio, <i>De varietate fortunae</i> book I (excerpts)
<b>Thu July 13</b>	<b>Places of Power I: the Capitol and the heritage of republican Rome (ctd.)</b> Place: the Capitol (morning), the Danish Academy (afternoon)
8.30	Guided tour of the Capitoline Hill and the Capitoline Museums by Peter Gillgren and Marianne Pade  NB: We meet at the Capitoline Hill  Transportation: Bus no. 160 from Del Fiocco in Villa Borghese (same stop as July 17), direction Rufino, to Piazza Venezia (10 stops). Departure every 10 minutes. Calculate at least 30 min. from Via Omero

	to the Capitol. On foot: appr. 1 hour.
14.00-15.30	Leonardo Cecchini, <i>Baldassare Castiglione and court culture</i> Place: The Danish Academy
15.30-15.45	Break
<b>July 13-16</b>	<b>Places of Power II: the Vatican and the heritage of imperial Rome</b> Place: the Danish Academy
	The Papal State was not only the spiritual centre of the Christian Catholic world during the Middle Ages and the Renaissance, it was also a major, and rather ruthless, political power. The papal court, the Curia, was one of the most splendid courts of Renaissance Italy, and the patronage of the popes was eagerly sought both by artists and men of learning. The module will outline the origins of the Vatican as a place of worship and political entity and examine its use of the heritage from imperial Rome in literature, art and architecture.
15.45-17.15	Marianne Pade, <i>The papal state</i>
<b>Fri July 14</b>	<b>Places of Power II: the Vatican and the heritage of imperial Rome (ctd.)</b> Places: St Peter's
8.00-12.00	The Vatican area Peter Gillgren and Marianne Pade  <b>NB: We meet at the obelisk in front of St Peter's basilica</b>  Transportation: <ul style="list-style-type: none"> <li>- Tram no. 19 from Galleria d'arte moderna, direction: Piazza Risorgimento, to Piazza Risorgimento. Calculate 40 min.</li> <li>- Metro A, from Piazzale Flaminio, direction Battistini, to Ottaviano/S. Pietro (2 stops). Calculate 40 min.</li> <li>- On foot: appr. 1 hour</li> </ul>
16.30-18.30	Assignment workshop Leonardo Cecchini, Peter Gillgren, Outi Merisalo and Marianne Pade Place: Danish Academy
19.00-	Mid-way reception
<b>Sat July 15</b> 9.00-	<b>Places of Power II: the Vatican and the heritage of imperial Rome (ctd.)</b>  Castel S. Angelo Outi Merisalo  <b>NB: We meet at the entrance to the Castello</b>
<b>Sun July 16</b>	No programme

<p><b>Mon July 17</b> 8.30-</p>	<p><b>Places of study and leisure: palaces and villas, urban and rural lifestyle</b></p> <p>In fifteenth-century Italy both the architectural form and the concept of the palace and the villa change. Renaissance thinkers often discussed the relative merits of the <i>vita activa</i>, a life of participation in public affairs, and the <i>vita contemplativa</i>, the reclusive life of the religious or the philosopher. Theoreticians of architecture and education wrote treatises, with ample use of antique parallels, about the fitting architectural settings for each lifestyle and the correct manners to go with them; the urban palace, be it a cardinal's court or just any rich man's house, should be adapted to the busy, public life of the town, whereas the rural villa would be the ideal environment for philosophical discussions and bucolic pleasures. Lectures will introduce participants to some central Renaissance treatises on manners, to the neo-Platonic dialogue, to bucolic literature and there will be presentations of and visits to villas and palaces.</p>
	<p>Palace tour with Peter Gillgren Palazzo Massimo, Via Giulia (San'Eligio degli Orifici at 10), Palazzo della Cancelleria, Palazzo Farnese, Piazza Navona, Palazzo Altemps</p> <p><b>NB: We meet at Piazza Venezia</b> (transportation: see July 13)</p>
<p>15.00-16.30</p>	<p>Peter Gillgren: <i>Vasari – Texts and monuments</i> Place: Danish Academy</p>
<p><b>Tue July 18</b></p>	<p><b>Places of study and leisure: palaces and villas, urban and rural lifestyle (ctd.)</b></p> <p>Place: Villa Lante (Finnish Institute at Rome) NB: we meet outside Villa Farnesina</p> <p>Transportation (calculate 1 hour): Tram no. 19 to Risorgimento, from here:</p> <ul style="list-style-type: none"> <li>- Bus no. 23 from Risorgimento/Porta Angelica, direction Pincherle, to Lungotevere Farnesina (7 stops)– or:</li> <li>- Bus no. 271 from Risorgimento/Porta Angelica, direction Viale S. Paolo, to Lungotevere Farnesina (6 stops)</li> </ul>
<p>9-10.30</p>	<p>Villa Farnesina/ Peter Gillgren</p>
<p>11.00-12.30</p>	<p>Outi Merisalo, <i>Introduction to Villa Lante</i> Place: Villa Lante (Finnish Institute at Rome)</p>
<p>12.30-13.30</p>	<p>Lunch Break</p>
<p>13.30-15.00</p>	<p>Annet den Haan, <i>Neo-Platonism</i></p>
<p>15.00-16.30</p>	<p>Peter Gillgren, <i>Neo-Platonism in visual art</i></p>
<p><b>Wed July 19</b></p>	<p><b>Methodology II ctd.: Palaeography and epigraphy</b></p>

10.30-12.00	<b>Visit to the Biblioteca Angelica</b> Piazza di S. Agostino, 8. We meet in front of the Library
9.30	Departure from Via Omero. Tram no. 19 from Galleria d'Arte Moderne, direction Piazza Risorgimento, to Lepanto (6 stops), then bus no. 30, direction Laurentina to Zanardelli (2 stops). Then 200 m. of Foot. Calculate 45 min. On foot: appr. 45 min.
10.30-12.00	Marianne Pade, Manuscripts in the Biblioteca Angelica
12.00-14.00	Lunch break
14.00-15.30	<b>Places of study and leisure ctd</b> Trine Hass, <i>Leisurely studying: Bucolic poetry</i> Place: Danish Academy
15.30-15.45	Break
15.45-17.15	<b>Images of man</b> In his still influential <i>The Civilization of the Renaissance in Italy</i> (1860) the Swiss historian Jacob Burckhardt maintained that one of the characteristics of Renaissance culture was its focus on Man, as opposed to God, its cultivation of the individual. Though many of Burckhardt's ideas have long been proved mistaken, it is true that the individual became a focus point in art and literature. The module will discuss the development of the painted portrait and philosophical aspects of this celebration of Man as an individual being.
	Peter Gillgren, <i>Renaissance Portraits</i> Place: Danish Academy
<b>Thu July 20</b> 9.30-12.00	Excursion with Peter Gillgren, <i>Renaissance portraits</i> Places: S. Pietro in Vincoli and S. Clemente  <b>NB: We meet at S. Pietro in Vincoli</b>  Transportation: Bus no. 160, direction Rufino, from Del Fiocco, 9 stops to Corso Minghetti, from here bus no. 117, direction Porta S. Giovanni, 5 stops to Serpenti/Cavour. (Calculate 45 min.) On foot: appr. 45 min.  Transportation back to the Danish Academy: Tram no. 3
<b>20-22 July</b>	<b>The Papacy and the Lutheran reformation</b>  500 years ago, on 31 October 1517, Martin Luther nailed a document with his 95 theses on the door of the Castle Church in Wittenberg. This act is normally seen as the beginning of the Protestant Reformation that would forever change the religious landscape of Europe. The module will address not so much the Reformation itself as the response of the Papacy to this overwhelming challenge. It will also discuss some

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	aspects of the internal reform movements of the Catholic Church
14.00-15.30	Annet den Haan, <i>Humanists and the Bible</i> Place: Danish Academy
15.30-15.45	Break
15.45-17.00	Assignment workshop Annet den Haan, Outi Merisalo, Trine Hass
<b>Fri July 21</b>	<b>The Papacy and the Lutheran reformation ctd.</b> Place: Danish academy
9-13	Trine Hass, <i>Mantuanus, the Christian Virigil</i> Annet den Haan, <i>Erasmus and Luther</i> Outi Merisalo, <i>Leo X</i> Anders Kirk Borggaard, <i>The Diet of Worms in Poetry</i> Marianne Pade, <i>The Council of Trent and the effects on monastic life</i>
	Break
14.45	Visit to Sto Stefano Rotondo/ Paul Gwynne Address: Via Sto Stefano Rotondo 7  Transportation: Shared taxis or tram no. 3 from Via delle Belle Arti, direction Stazione Trastevere, 23 stops to Porta S. Giovanni/Carlo Felice
16.00-18.30	Paul Gwynne, <i>Sto Stefano Rotondo: a counter-reformation monument.</i> <i>The programme of the frescoes</i>
<b>Sat July 22</b>	
9.00-11.00	Visit to Sta Maria in Trastevere. The Altemps Chapel and the art of the Counterreformation/Marianne Pade  <b>NB: We meet in front of the Church</b>  Transportation (calculate 1 hour): see Tuesday 18 July
20.00	Closing dinner (BBQ: bring your own food and beverages) Venue: Danish Academy
<b>Sun July 23</b>	<b>Departure</b>

### List of teachers

Leonardo Cecchini, Prof., Dr., Aarhus University  
Peter Gillgren, Prof., Dr., University of Stockholm  
Paul Gwynne, Prof., Dr., American University of Rome  
Annet den Haan, Postdoc, PhD, Aarhus University  
Trine Arlund Hass, Associate prof., PhD, Aarhus University  
Outi Merisalo, Prof., Dr., University of Jyväskylä  
Marianne Pade, Prof. Dr.phil., Aarhus University & Danish Academy in Rome  
Sine Saxkjær, Postdoc, Danish Academy in Rome

### List of sights in Rome

Biblioteca Vallicelliana  
Biblioteca Nazionale  
The Capitoline Hill and the Capitoline Museums  
Castel S. Angelo  
Sta Maria in Trastevere  
Sta Maria in Aracoeli  
St Peter's Basilica  
S. Clemente  
S. Pietro in Vincoli  
Sta Maria del Popolo  
Piazza del Popolo  
Villa Farnesina  
Villa Giulia  
Villa Lante (Finnish Institute at Rome)

## Varia

Summer school web page: [www.acdan.it/summerschool](http://www.acdan.it/summerschool)

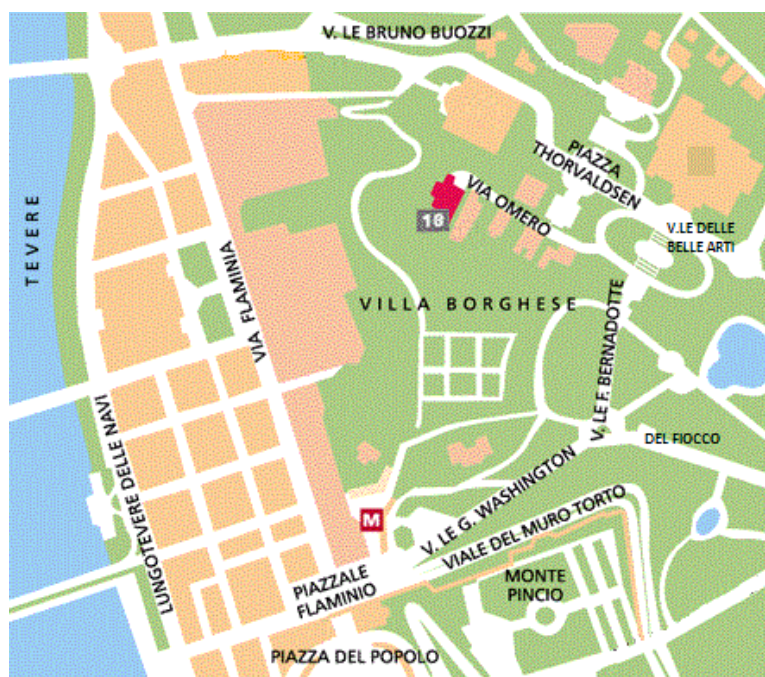
Danish Academy in Rome  
Via Omero 18  
00197 Roma  
[www.acdan.it](http://www.acdan.it)

The nearest stations:  
Metro A: Flaminio  
Bus 3: Piazza Thorvaldsen  
Tram 19: Viale delle Belle Arti/Galleria di Arte Moderna  
Bus 61, 88, 160, 490, 491, 495: Del Fiocco/Valle Giulia

Institutum Romanum Finlandiae  
Passeggiata del Gianicolo 10  
00165 Roma  
<http://www.irfrome.org/>

Swedish Institute of Classical Studies in Rome  
Via Omero 14  
00197 Roma  
[www.isvroma.it](http://www.isvroma.it)

Public transportation in Rome: <http://www.atac.roma.it/> (incl. route planner)





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